

ADAM TODD CRAWFORD

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Pronouns: He/Him/His Height: 5' 10" Hair: Dark Brown Eyes: Dark Brown

ACTING EXPERIENCE

PRODUCTION	ROLE	COMPANY	DIRECTOR
<i>Measure for Measure</i>	Elbow et al.	The Theatre School at DePaul University	Damon Kiely
<i>Luchadora!</i>	Newspaper Boy #1	The Theatre School at DePaul University	Michelle Lopez-Rios
<i>Oresteia</i> (North American Premiere)	Young Orestes	The Theatre School at DePaul University	April Cleveland
<i>King Oedipus</i>	Corinthian	The Theatre School at DePaul University	Ben Raanan
<i>Twelfth Night</i>	Fabian et al.	The Theatre School at DePaul University	Melanie Queponds
<i>Under Milk Wood</i>	Mr. Pugh et al.	The Theatre School at DePaul University	Jason Beck
<i>Like It</i> (World Premiere)	Adam	The Theatre School at DePaul University	Ian Custer
<i>Stains: True Stories Of</i> (World Premiere)	Actor	The Theatre School at DePaul University	Coya Paz
<i>Wait for Me</i> (Reading)	Christopher	Available Light Theatre	Matt Slaybaugh
<i>Dedalus (A Portrait of the Artist)</i> (World Premiere)	Dedalus et al.	Available Light Theatre	Matt Slaybaugh

OTHER EXPERIENCE

PRODUCTION	ROLE	COMPANY	DIRECTOR
<i>otherside</i>	Choreographer/Director	The Theatre School	Adam Todd Crawford
<i>Promethean Women</i>	Devisor	Proboscis Theatre	Jeff Mills
<i>Somewhere Far</i>	Workshop Director	The Theatre School	Adam Todd Crawford
<i>Stains: True Stories Of</i>	Devisor	The Theatre School	Coya Paz
<i>Failure: A Love Story</i>	Assistant Puppet Designer	Village Academy Ensemble	Danielle Mari
<i>Dedalus (A Portrait of the Artist)</i>	Devisor	Available Light Theatre	Matt Slaybaugh

TRAINING

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY

BFA 2020

Acting: Rob Adler, Chris Anthony, Dexter Bullard, Jasmine Bracey, Damon Kiely, Kym Mellen, Nicole Ricciardi

Movement: Patrice Egleston, Kristina Fluty, Jeff Mills

Voice: Claudia Anderson, Phyllis Griffin, Michelle Lopez-Rios, Phil Timberlake

Dance (Modern): Lin Kahn

Devising Strategies: Dexter Bullard, Kristina Fluty, Coya Paz

Makeup Design: Nan Zabriskie

Stage Combat (Unarmed, Rapier and Dagger): Nick Sandys

SPECIAL SKILLS

Choreography, Current Passport, Dance (Ballet, Modern, Jazz, Tap), Devising, Dialects (Southern, RP, Cockney, South African, Irish), Drag Performance, Graphic Design, IPA, Mask, Mime, Puppetry, Puppet Construction, Singing (Tenor), Theatrical Makeup, Viewpoints, Wig Ventilating and Styling.